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## Résumé

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**Mots-clés:** *mot-clé 1, mot-clé 2, mot-clé 3, mot-clé 4, mot-clé 5*

## Abstract

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**Keywords:** keyword 1, keyword 2, keyword 3, keyword 4, keyword 4, keyword 5

## Introduction

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#### ***1.1.1 Level 3 Heading***

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or translators to play their role as intercultural mediators, they have to  
countenance effacement, better known as invisibility, in order to elicit  
renderings that reflect source text utterances objectively as per the  
permutations of translation. This observation is based on the fact that the  
translator cannot fail to meet the demands of an intellectual proposition  
with befitting linguistic resources of the target culture without thwarting  
the chances.

This is of attracting the needed readership<sup>2</sup>. Alternatively, the translator has to  
decide to either opt for loan words or coin new words according to the linguistic  
conventions of the target language. More importantly, the loans or neologisms.

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<sup>1</sup> Kindly insert your footnotes automatically, using the REFERENCES menu in  
Microsoft Word. This is to ensure they would be numbered automatically.

<sup>2</sup> Here is the second footnote.

This is where loans were necessary. This means that the use of words from African languages in other languages such as English, French, German, Italian, etc. or the use of loan words from English, French, German, etc. in African languages has to be construed from the prism of intelligibility, comprehensibility and knowledgeability.

Intelligibility has to do with eliciting renderings that are intelligible, i.e., renderings that make sense and have a logical frame encompassing cohesive and coherent trappings that render their reading fluid. Comprehensibility is first of all tacit, encapsulating the quality of a translation that is readily comprehended without recourse to the source text. Comprehensibility is also enhanced when the language use situation of the source text renders the translator's interpretation of source text utterances plus corresponding permutations in the target text

To better factor in the variables of intelligibility, comprehensibility and knowledgeability, intercultural mediators who are, in the context of this paper, translators need to:

- construe the language use
- assimilate the cultural expression
- test the source language
- rewrite it all

in question for its reformulation in the target language as per the latter's linguistic conventions in such an intelligible manner as to facilitate understanding and provide knowledge that would otherwise remain inaccessible without the

On the basis of the foregoing, intercultural mediation from the pragmatic point of view of translation entails:

- the use of the target language in a way that is pragmatically identical to the language use situation of the source text;
- reformulation of culture-specific expressions in the source language text in strict respect of target language conventions;
- respect for the non-converging world views of the two linguistic communities by factoring them in a translation in order to render such views acceptable to both communities;
- the association of meaning to the cultural context in order to establish an equivalent situation, albeit devoid of the same content, for communication purposes.

The abridged translated corpus below gives a practical dimension to the pragmatics of intercultural mediation in translation as set out in this paper. The words are put together in written form) used in the target culture's language.

## **Introduction**

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## **Bibliography**

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